

Weihnachts-Oratorium

BWV 248

1. Teil

1. Chor *Jauchzet, frohlocket, auf, preiset die Tage*

The musical score is arranged in a system with the following parts from top to bottom:

- Trompete 1 in C
- Trompete 2 in C
- Trompete 3 in C
- Pauken
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Violine I
- Violine II
- Viola
- Sopran
- Alt
- Tenor
- Bass
- Violoncello
- Fagott
- Continuo
- Organo

The score is in G major (one sharp) and 3/8 time. The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong rhythmic foundation. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by whole rests.

Fag., Cont., Org.